



In A&E : 'Grey's Anatomy' is must-see tv



HIGH POINT UNIVERSITY

# Campus Chronicle

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HIGH POINT, N.C.

## Column One News

### High Point honors students

Students, faculty and staff received recognition for their achievements during the past academic year. The Academic Awards ceremony was held at 11 a.m. on April 19, with the Campus Life Awards following at 2 p.m.

The highest awards in the university (Achievement, Citizenship, Leadership and Service) were given to Hillary Cole, Chris Ferguson, Pamela-Montez Holley, Zachary Jones and Will Tarrant. Congratulations to these students for winning these well-deserved honors and for all of their hard work as they have endeavored to leave High Point better than they found it.

### Graduation promises to be an event to remember

Graduation weekend kicks off with the Commencement luncheon on Friday from 11:30-1 hosted by the Office of Parent and Alumni Relations.

That night, at 6 p.m. the Baccalaureate Ceremony will be held at Wesley Memorial United Methodist Church, where the keynote speaker will be Dr. James Howell, a resourceful and talented minister from Myers Park United Methodist Church in Charlotte.

He received his Ph.D. from Duke University and has written 11 books and numerous scholarly and professional articles, preaching resources and book reviews.

On May 6, graduation will be held on the Roberts Hall Lawn, where the Commencement speaker will be Her Majesty Queen Noor of Jordan.

The festivities will start at 9 a.m. Queen Noor has played a major role in promoting international exchange and understanding of Middle Eastern politics, Arab-Western relations, conflict prevention and recovery issues throughout the world, including youth drug abuse, relief for refugees and disarmament.

She is actively involved in international and UN organizations that address global challenges.

--compiled by Amanda Roberts

## Annual talent show gets new name

Still a showcase of High Point's extraordinary talent

By Pamela Montez-Holley  
Staff Writer

It was showtime at the Apollo! Well, not at the real Apollo in Harlem. Dr. Judy Isaksen's Audio Production Class put together this year's talent show. It opened with the dance team from the Genesis Gospel Choir. As the group of women danced to the song "Pray" by CeCe Winans, the audience showed its respect for their talent with applause and cheers, and some even gave them a standing ovation.

Meanwhile, the Audio Production students hustled to make sure performers got on stage at the appropriate moment. After the loud, roaring noise coming from the audience, one of the hosts of the night, Luke Lemanski took the stage and intro-

duced a special guest—Flava Flavaaaaaaaav! Famed rapper Flava Flav came out with his new love interest "Hoops." Maybe they weren't the real stars, but Mike Jefferson (who was also the co-host) and Lisa Judkins did a good job portraying the eccentric celebrity couple. "I thought those two were really cute and funny," commented junior Sabrina Wahid. "I also liked it when they did a lip sync to the song 'Best Friend' by 50 Cent and Olivia. It was just funny!" Wahid continued. The skit was then followed by the rest of the show.

The Apollo Night featured a variety of performances. Some students showed off their talents as rap artists, musicians and rhythm and blues and alternative artists. In between acts, the Panther Sensations performed. One of their

most memorable routines was a tribute to the late singer Aaliyah. As the Sensations glided across the stage, audience members bobbed to the beat and sang along to "Rock the Boat," "More Than a Woman" and a number of other songs by Aaliyah. However, the two acts that stole the show were Sarah Hunt's band, June's End, and rapper Shadrak, better known as Shad Fuller around campus.

June's End and Shadrak did such an amazing job performing that it was very difficult to determine a winner. The winner was to be named based on the level of cheers the audience gave them. The applause and screams for both acts was so high that there was no choice but to

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## Radio station remains an integral necessity

By Brian Nicholas  
and Greg Smith  
Staff Writers

The radio station once contained a phone that allowed only calls out, a computer with a play list set on random, two microphones, two CD players and a DJ, taking requests on a cell phone. All of this was crammed into a small, un-sound-proofed office on the second floor of Cooke Hall. This was WHPU (formerly WWIH), High Point University radio, which has been off the air for more than two years.

The space has become a faculty member's office; a copy machine sits in what was the lobby of the station, and the equipment has been moved to other locations. If you were to check the university's website, you'd think that the radio station is still running. In addition, "Campus Radio" is still called out when SGA takes its roll, but no one answers.

As a national and local phenomenon, college radio has been profoundly affected by competition for air space and tight regulations by the FCC. It started in the 1960s when the FCC began licensing 10-watt, class D FM stations to further the development of FM radio; however, some college stations had already been operating for decades on AM radio. Some stations eventually received licensing for a few hundred watts, with a very few mak-

ing it into the thousands. A full-power station is 100 kilowatts. Due to strict regulations, most stations were prohibited from upgrades for fear of interference with neighboring stations. In the late 1970s, as FM radio took off, competition for the airwaves intensified, and the National Association of Broadcasters and NPR convinced the FCC that low-power stations were detrimental to broadcasting. After 1979, class D licenses were no longer issued. College radio today has been demoted to second class status, meaning that stations risk losing their place on the airwaves if a full-power station wants the space. Expensive upgrades have forced many stations off the air.

Stations exist at 39 campuses in North Carolina, including UNC Chapel Hill, Duke University, Appalachian State University, Lenoir-Rhyne College, Guilford College (currently ranked 6<sup>th</sup> in the top 25 radio stations, according to Princeton Review's "The Best 361 College Rankings"), Wake Forest University and a handful of community colleges.

Mr. Greg Brown, former English instructor and adviser to the HPU station, now teaching at Lynchburg College, arrived here in 1999 and began working to improve the station. FCC regulations required that the station operate for a minimum of five hours a day, but the then-

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## Senior recalls Kosovo chaos

By Briana Warner  
Staff Writer

At 2 p.m. during a normal day of school, Linda Ahmeti and the rest of her classmates were asked to evacuate the building. Outside they found tanks and streets lined with soldiers wearing masks. There was absolute silence except for the following statement: "There will be no more Albanians in school." Ahmeti, an Albanian, lost her education in Kosovo, but found it again in the United States.

Ahmeti, a senior criminal justice major, grew up in Kosovo (an autonomous territory within the former Federal Republic of Yugoslavia) during a period of war and genocide. In the late 1990s, a lack of formal government and political corruption plagued Kosovo, and a war began between the Serbians and Albanians. During this time, identified Albanians were subject to murder, rape and kidnaping. Albanians were also told that they could not attend their school, and this led to the establishment of secret schools in the basements of houses.

Ahmeti recounted coming home one afternoon to find images on the news of a gas raid at the local university. Over 100 students suffered injuries from the attack, some ending up with neurological

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## Reflections on value of being a student here

Every year, saying goodbye to friends and packing up the dorm room get harder and harder. After spending the majority of the year at HPU, we're expected to go back home and deal with our parents, losing many of the freedoms we've had the past eight months. But it's not just losing freedom; it's going back to our home. Yes, there are our high school friends, and if we're lucky, we have some of our college friends nearby.

College is all about changes, not only maturing mentally, but emotionally; we're not the same persons we were when we graduated from high school. Seeing the old friends during breaks is different from the time we spend every day with our roommates, classmates, friends. They know what we're going through and what we've learned about ourselves because they were there when it happened. Friends are there when we get our hearts broken; they're watching movies until three o'clock in the morning with us when we decide that we're too awake to think about going to sleep; they're listening to us when we need them; they complain about the same things we do; we know how to help them out when they're stressed. The relationships we form in college are much different from those in high school because in many cases — they're more intimate.

Something special about High Point is that there's an opportunity for us all to know one another. We see one another walking to classes, to meetings; we get to know one another through organizations, at meals, in our dorms. There are schools where you may sit in the same class as one of your friends but you don't figure

this out until halfway through the semester because the class has a couple hundred people; where you may take the same route at the same time every day, but you'll never see the same person two days in a row. High Point is wonderful for building relationships not only with friends but teachers as well; when you're sick, they take personal interest and will help you catch up.

The four years here are something to be cherished; at no other point will you have the same freedoms or friendships. After graduation, the dispersal occurs, as

you and your friends transfer into the real world. Always, though, these memories will last. And this has been a year for memories, sad and happy.

We will remember forever the friends and peers we lost this year: Terrence McCann and Stephanie Garner. God bless them. We remember how we felt when we found out, regardless of how well we did or didn't know them. Losing a member of our close-knit community is like losing a member of the family.

To the graduating seniors, you will be missed; no one can ever replace you. Good luck as you venture out to the real world — or take the easy way out and go to grad school. Remember fondly your years at High Point.

To the returning students, you have been given another opportunity to make your next (or last) year at High Point memorable. Get involved in activities. Make those friendships stronger. Go home for the summer and work, go on trips or pursue whatever you have planned, and come back refreshed for the year ahead.

**"No one can ever replace you..."**

## What is truly the most important aspect of life?

By Ali Akhyari  
Opinion Editor

I have put in my time and burned the midnight oil, along with every other cliché that describes working hard and earning the marvelous finish. And by this temporal measurement I have, of course, come away with some maturing truths. This is not the typical "Jumping into the real world" piece. I'm extremely sick of hearing that phrase from those who learn about my graduation.

For those that don't know me, I have worked 40 hours a week my entire time here at HPU, less those occasions that have left me in the hands of a surgeon. Graduation will simply give me more free time to do those things I have a passion for. As the light draws near, I find myself wondering what I care about. What has happened to my passion?

I don't care about Blessing Hall. I don't care about the Cooke Hall facelift. I don't even care about the \$20 million raised in 29 days, as impressive as that is. The more I think about it, I don't really care about my degree.

It is hard enough for the person focused on eternal values to constantly live in a way that reflects them. It is that much harder for those that don't recognize them to see that which truly matters. We focus, instead, on our careers, money and success. We desperately seek activities to fill the empty, quiet space of time that might lead to self-revelation and conversations with the Truth.

Perhaps it is out of fear that we try so hard to avoid these voices like the homeless man asking for change ahead on the sidewalk. We try not to make eye contact or we grab a bit of change to throw to avoid prolonged exposure. But it is in moments like these where I think my passion resides.

It is the condition of being human. Too many of us get so bogged down in the details of life that we never see it. Professors have their areas of expertise where they focus a large portion of their life and philosophy. We are trained to do the same. But it is like focusing on a small corner of a painting so that the entire image never comes into focus until the face of death

pulls us back.

This concept continues into the "real world" where we chase the American dream with blinding dollar signs that cover our eyes. We move like zombies chanting the logic that comes most easily, the logic of others. After all, it is easier to believe someone else than to take the journey ourselves. We are extraordinary because the posters around campus say so. Reading is FUNdamental, right?

The fact of the matter is, there is only one truth out there. It is not relative. We are able to get along by allowing everyone to believe what they want and electing judges to uphold that every angle is valid. This is well and good for the peace of our society, but on a personal level, the questions of eternity should not be taken so lightly.

Even in indifference, we fight to avoid the whispers of the universe that find us when we have failed to fill our time with frivolity. We duck and jab, turn on the television or think about finding sex at the kegger tonight. We keep moving, dancing, looking for an opening, and get some food with friends even though we're not hungry. But always lingering behind is that voice reminding us of something important. For some reason, we are reminded of our childhood and we don't know why it is poignant, but the heart begins to ache.

And at the marvelous end, we exhausted contenders break down. We can only look up and wonder how we fought so long against the one thing that matters in this world: Love. Our mission in this world, the "big picture" is to make every step with love towards everything. It is through awareness that we are all part of the same beginning and end that this is possible.

So, I would like to leave you all with a couple of quotes that always bring me back to the basic understanding of what is important in life. "Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength." "God is love." That's all there is to it. If you find yourself bogged down in the details, step back and listen to the voice on the wind. Don't be so quick to throw up a defense and run away. You will have to face it eventually.

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#### Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

## Keep in mind...

**The Campus Chronicle is seeking to expand its staff next year. Positions will be available on the editorial staff, as reporters and as reviewers. If you're interested, email us at news@highpoint.edu. Get your voice heard on the pages of the Campus Chronicle... Big plans are in the works for next year; there's no better time to get involved!**

## Lottery brings new responsibilities to adults

By Jessalin Graham  
Staff Writer

On March 30, 2006, many North Carolina residents lined up at gas stations across the state, ready to throw away part of their paychecks. The lottery was officially open for business.

The North Carolina lottery offers four methods of taking your money. Option one is the basic ticket. Players can purchase this ticket for \$1 and scratch off the dollar signs to reveal whether or not you can match three prize amounts and if so, win that amount. Option two is the tic tac toe

game that can be purchased for \$1 as well. Ticket buyers try to scratch off three like symbols in a row, column or diagonal and win the prize revealed. Option three is the blackjack game that can be purchased for \$2. Players scratch off the dealer's hand of cards on the ticket and try to get the total of their hand to beat the total of the dealer's hand. There are 10 hands, so the ticket holder gets 10 chances to beat the dealer's amount. Option four is called \$100,000 Carolina Cash and costs \$5 to purchase a ticket. Players match any of their 15 scratched off numbers to the winning numbers on the ticket. The maximum prize amounts for options one and two are \$5,000. The amount for option three is \$21,000, followed by the \$100,000 maximum winning with option four.

However, it is extremely rare to win the lottery on such a grand scale. Winning small amounts or losing are the more probable outcomes. Sadly, players will cling to the "maybe next time" theory and continue to spend more money than they can afford on lottery tickets. Before they know it, they are in debt and cannot pay their bills because they have overspent on the lottery, holding on to that small chance of a big win.

Yet, the bright side of things is that our public school systems will supposedly

benefit. But is it a benefit to fill the schools with less than middle class students, who instead of focusing on school-work, will be worried about where their next meal is going to come from because their parents have been extravagantly playing the lottery? Maybe that next decent meal will come from the school cafeteria since 100 percent of the lottery funds go to improving the school system.

If the school system is basing its budget on the amount of money it gets from lottery players, then it is also gambling with the chance that people may or may not purchase lottery tickets. What happens when North Carolinians run

out of money, and the tax money that would have gone to the school system has been directed elsewhere? Our schools end up farther behind financially than when the lottery began. We should not let the fate of our schools stand on something so unpredictable as the lottery. The lottery sounds like an economic disaster for North Carolina. The Democrats in power should not entice their citizens to participate in such unproductive activities as the lottery.

We should be worried about what kind of example we are setting for our children. As adults, big brothers or sisters and especially parents, we play the part of role models. Children pay attention to every aspect of our lives, whether or not we realize it. What message are we sending them when we say it is all right to gamble and to not spend our money wisely? How about when our behavior indicates it is acceptable to get involved in situations that can cause addiction? How about indicating that is perfectly permissible to participate in immoral activities? Even worse, if we tell the children in our lives that gambling is not OK, but we continue buying lottery tickets, then we turn into a generation of hypocrites. That is certainly a wonderful message to send to the youth of North Carolina.



## Americans must know more about global events

By Greg Smith  
Staff Writer

Outstanding journalists bring a voice to the voiceless and write the first drafts of the pages of history. Journalists capable of capturing the humility and innocence of what is unique to a situation make blind men see. Unfortunately, events that are truly noteworthy, such as the Darfur conflict, world politics and ozone depletion are being replaced with celebrity coverage and consumer reports. America, you've been blinded.

I was given the opportunity to meet and speak with two illuminating journalists, Ron Allen and Adaora Udoji, over the course of three days and I came to realize a few things.

Americans have no clue what poverty is or its extent. Poverty is not living in a trailer without a satellite dish or falling under the United States poverty level (currently defined by the Census Bureau to be \$19,307 per year for a family of four); poverty is living off bread and water for weeks on end without hope of shelter and earning less than \$1 a day. In America, the poor live month-by-month; in Africa, the poor live day-by-day and often hour-by-hour. Literacy is hard to acquire, and clean water is nearly as scarce. It has been estimated, according to World Bank reports, that in 2001, 1.1 billion people had consumption levels below \$1 a day, and 2.7 billion lived on

less than \$2 a day. "They have no idea how poor they are," Udoji said. Can you see yet?

Fewer than 20 percent of Americans own passports. Not only do we not know about the workings of the world, we don't care to know about our cross-cultural differences. Fear has kept many Americans off planes and behind deadbolt locks. Americans are becoming paranoid isolationists and egotistical about it, too. This just breeds bigotry and ignorance. Can you see a problem?

Allen and Udoji have never learned to speak a second language, though collectively they have seen the terrain of over 90 countries. "I've never been anywhere that someone hasn't spoken English," Allen said. Everyone knows English. But the percentage of bilingual Americans is steadily declining, and most of the English-only speaking citizens cannot even speak English correctly. All too familiar is the story of a person who took four years of a foreign language and still can't hold a conversation. Allen asked me to imagine the knowledge I've missed out on that is hidden from us in French and Croatian books and deaf to us in Arabic songs.

Journalism has taken a new slant. I fear for the heart of journalism...the truth. Alleged newscasters and talk show hosts are hired for their swagger rather

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## Straight Talk from Dr. Nido Qubein

### Challenges bring growth

Dear Students:

In this last issue of the Campus Chronicle for the 2005-06 school year, I challenge you to spend some time over your summer break considering how you handle change. If you are graduating this year, I trust that this challenge will encourage you as the changes in your life begin to take shape.

Change is inevitable, and we confront it either with an air of resignation or of challenge. If resignation, we're at the mercy of change. If as a challenge, change is our creative instrument.

Creative energies are often ignited by a two-word question: What next?

Asking What next? puts the ball in the future's court, and it calls for change. It keeps us from being bound to an unproductive idea. We say, "This isn't working; what next?" and immediately our mind begins searching for another solution. It lets us build on our experiences: "This method is an improvement over the last one, but it isn't quite what I'm looking for. What next?" Or, "I can see now why that prospect didn't buy. What next?"

Knowledge is to creativity what a bed of coals is to a fire. It provides a reservoir of resources to keep the creative fires burning. So to develop creativity, we must acquire a thirst for knowledge. Read, travel and explore. Browse through libraries, book stores and magazine racks. Savor new places and new experiences. Share our knowledge with other people and ask them to share theirs with us. We must not be afraid to use borrowed ideas and borrowed methods. We must be open to innovative thinking and innovative procedures, regardless of where they originate.

Change can be challenging, stressful and often uncomfortable. To deal with it successfully, we need to be healthy in both body and mind.

Physical fitness, therefore, is an important asset for anyone coping with change. It provides both physical and emotional energy.

Good communication with peers is another source of emotional strength for dealing with change. We feel better when we're able to talk over our challenges and opportunities with people who understand them and who sympathize with us.

We must set aside time to think about the changes we anticipate. If we understand the causes and probable effects of the changes, we'll be in a better position to deal with them.

We must keep our perspective. Take a balanced approach. Confront the challenges, but find time to enjoy ourselves, too.

We must cultivate a sense of humor... the pleasant lubricant of life. If we approach change with a sense of humor, we'll take the sharp edges off the adjustments and smooth the way for ourselves and those around us.

We cannot deal with change by resisting it. We must accommodate it.

As you enter the next phase of life, students, whether a break before returning to HPU or moving into your career, I encourage you to embrace change as a challenge that will open your world to unlimited possibilities.

Life is what you make it. Go for it. Reach for the stars.

President Nido R. Qubein

## Words of wisdom: a senior's perspective

By Jonathan Miller  
Staff Writer

"I can't believe it's been four years already." I keep saying this to everyone whom I talk to about graduation. It seems like yesterday that I was moving into Finch 424. It seems like yesterday that I was hanging out with my Finch roomie, Dan Wolff, and we were on our way to Forest or to O.A. It seems like yesterday that college was just beginning and the fun would last forever.

Four years later, I realize that the fun can't last forever, but it can be forever lasting. The friends and memories you develop in college will remain forever lasting with you. When I walk across the stage May 6 and realize that, yes, I am actually graduating from col-

lege, I will think back on my four years and find one thing that I will miss the most—my friends. I will miss seeing my friends everyday and having so much time to spend with them. I will even miss the professors I've made friendships with and learning from them in class. In the end, I will miss living and working in this special arrangement known as college.

Starting four years ago, I couldn't imagine I would actually be on the verge of graduation. At that time it still seemed like an eternity away. With the big day about two weeks away now, reality begins to settle in and you begin to look back on your time here.

I found myself just last week sitting in the living room of my apartment go-

**"I realize that the fun can't last forever, but it can be forever lasting..."**

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## Dominican trip is an eye-opener

By Pam Haynes  
Staff Writer

After walking up three flights of stairs, I opened the door to my dorm room only to be greeted with a gust of heat. I dragged myself over to my desk to write yet another paper. I was tired of this. I wanted a break and I wanted some relaxation. In my exhaustion, I clumsily bumped my knee against my desk. Just as I was about give up all hope on this day, I noticed I had knocked something off of my desk. I picked it up and quickly recognized it as a painting I had purchased during my trip to the Dominican Republic. As I stared at it, I noticed the precise brush strokes, the carefully selected colors and the devotion radiating from it. My thoughts shifted to its creator. I wondered if he became weary of his job just as I was becoming tired of my job as a student.

In April of 2005, my senior class set off on our last trip together to the unfamiliar city of Juan Dolio in the Dominican Republic. We had a mound of things planned and we accomplished all of

them. We prepared food and fed a sugar cane village, visited an orphanage, played games with children at a newly built school and attended Dominican church services. I cannot count how many new things I learned from all of this. In fact, everytime I think back on it, I learn something new. But whenever I get tired of working and pushing myself, I think of the painter selling his art to tourists in the streets of that city.

When we approached him, he was standing quiet and timid in front of a rainbow of paintings. Sweat gathered at his brow while his hand rested on a post. He watched us as we admired his elaborate work depicting beach and cultural scenes. At his back was his house consisting of one room, with a woman and two children lingering by the doorway. Our translator was the first to communicate with him by asking him for a price range. They talked for a while, and we eventually learned that these paintings were his

only source of income. As we became more interested and began purchasing his paintings, his face slowly transformed. His eyes shifted upward, greeting our faces with gratitude. As we handed him our money in exchange for his pictures, he softly said, "Gracias." His hard work

was finally paying off.

The painting that I selected is a beach scene consisting of a palm tree and a boat illuminated by a sunset in the background. When I look at it, I no longer see just a palm tree, a sea and a tired sun. I see a dark hand, gripping the same brush that it has been holding all day. I see a tired man grow weary of his talent as he tries to make a living from it. In my painting, there is a person staring back at me that the world will never know. Though we do not speak the same language, and though we may never see each other again, he helped me to see in a small painting that all work is valuable. Not every painting will be hung in a famous museum, not all will be valued at millions of dollars. A painting does not gather its value from how much another person pays for it. What is valuable in our work is that we acknowledge we have a job to do, and we do it with our own sweat and blood. Anything else that our work brings in is an added bonus.

The papers that I write will not be award-winning essays. I doubt they will be published in books and studied by future generations. They will simply get me from one class to another. Classes will get me to my degree, and hopefully my degree will get me into a position where I can work even harder. It is the fact that I recognize I have a job to do, and the fact that I do it, that makes my work valuable.

While I pound the keys of this expensive, complicated computer to make my own progress, I know there is a quiet man moving his brush across a canvas under a hot Caribbean sky, simply doing what he was made to do. It might not be fun or exciting, but he keeps painting. This image of him helps me to move through these seemingly unending last weeks of school. If he can keep working, what should ever stop me?



PAINTER

PHOTO BY PAM HAYNES

## Egypt is poverty as well as pyramids

By Jenny-Lind Angel  
Staff Writer

Hieroglyphics, the great Pyramids, mummies, and scarabs – when the word Egypt is uttered, these are usually the images that pop into the minds of most Americans. But Mohammed Eltokhy, a sophomore, who grew up in Alexandria, Egypt knows a very different world.

Five times a day the "athen" (or bell in Arabic) goes off throughout Egypt. The resonating sound can be heard all through the cosmopolitan streets of Alexandria and faintly echoes across the desert. People stop what they are doing and hurry to their various mosques. This ritual takes place everyday, and dedicated Muslims everywhere are tied to this tradition. Eltokhy is no exception. Although he can't hear the "athen" in High Point, he still prays five times each day.

"I think that I am a good Muslim," he says, "but, no, I am not perfect." Even though Egypt is known for housing the great Pyramids, one of the seven wonders of the world, Eltokhy responds to stereotypes about his homeland by saying: "Of course, we cherish that part of our heritage, but Ancient Egypt is gone, and that's not the world that we live in." He then smiles and adds, "But the pyramids are

incredible; everyone should see them."

He says that Egypt is a nation rich in tourist sites, but overall it is a poor country. It is overpopulated and half of the nation is taken up by desert. "We have to fit 78 million people in a space that's about one-twelfth the size of the U.S.," he states. In comparison, there are 295 million people in the U.S.

Sadly, stereotypes, misconceptions and even terrorist jokes are what Eltokhy encounters on a daily basis. After 9/11, "any comments having to do with it were a sore subject, but after a while I became cool with it," he states. "Don't get me wrong," he adds, "I don't support extremism or the actions of 9/11, but after a while you can't let the comments get to you."

"In Egypt, our religion is our politics," Eltokhy says, "but people who are non-Muslim want to classify all Muslims as either Sunni or Shiite and that is not the case. If you asked a Muslim this, most of us would simply say that we are Muslim."

"I do go by the Five Pillars of Islam and those rules and dedications, but I don't consider myself part of a particular sect or associated with a certain political system," Eltokhy states.

The Five Pillars include: 1) observing Ramadan – a holy month in which Muslims fast during the day and are not

permitted to participate in activities such as sex and drinking spirits; 2) praying five times a day; 3) making a pilgrimage to Mecca at least once in a lifetime; 4) donating money to charity or to those in need; 5) accepting Mohammed as the messenger of Allah. "It's a short list, but it's still a lot to do," Eltokhy says.

He goes on to say, "Regardless of if you are rich, poor or middle-class, in Egypt you still pray five times a day and still spend time with your family every day."

In the Middle East, money doesn't determine how you are viewed by others; education does, he says. "If you are in school you are looked up to, regardless of your sex," Eltokhy states.

Another common misconception Americans have involves attitudes toward women in Muslim nations, he says. Since the women of the Middle East dress more conservatively than American women, many Americans and non-Muslims wrongly assume that they are repressed and do not have as many rights as men do, but this is not true, Eltokhy declares. Contrary to popular belief, women are just as respected as men. "In Egypt, they are at the top of the food chain; they just choose to cover more of themselves and dress in traditional attire," he says.

As far as American politics are concerned, Eltokhy states: "I think govern-

## Journalists Allen and Udoji speak about changes in field

By Greg Smith  
Staff Writer

Visiting Woodrow Wilson Fellows and international journalists Ron Allen of NBC and Adaora Udoji of CNN met with university students and the High Point community during the first week of April to highlight issues involving their careers, world news and changes in the field of journalism. Collectively, Allen and Udoji have covered conflict in 48 states and more than 90 countries. Students walked away with valuable knowledge from the career advice Udoji and Allen eagerly gave.

On the changes in the field of journalism, Allen and Udoji noted that the massive conglomerates owning most major networks have turned news into a product. Allen said that this often leads to shallowness in news coverage, particularly at the local level. Celebrity coverage and consumer reports often overshadow newsworthy events. After awhile, it becomes unclear if news coverage is inspired by public opinion or vice versa.

In the aftermath of Hurricane Katrina, Udoji recalled seeing a news clip of a medic with an injured child in his arms jumping off a Black Hawk helicopter as it was landing. As he tore off his goggles, tears streamed down his face. The medic handed the child off and got back on the chopper as it took off. "When I see something like that," Udoji said, "I wonder what's so admirable about celebrities like Tom Cruise that they get so much coverage instead of these guys."

Journalists are mostly interested in telling the public about what the average person can't see firsthand. Sometimes communication errors occur during reporting, as was the case during the coverage of the mine collapses in West Virginia, or communication systems are shut down completely, which happened during Hurricane Katrina. During such times, unreliable information sometimes is communicated, resulting in a negative public perception of journalists. However, when government and corporate officials give inaccurate information to the media, either accidentally or intentionally, mistakes are bound to occur. Hence, Udoji admits that "there are instances when we don't get it right. We don't write history books; we're only the first draft."

"I am most proud of the stories that give voice to the people who cannot be heard," Allen said about his own work. When he was a teenager his heroes included Walt Frazier and Julius Erving because he wanted to be a pro basketball player. But when Allen was cut from the University of Pennsylvania basketball team, he began to pursue a career in politics, which led him to journalism. Today, his heroes include W.E.B DuBois, Martin Luther King, his parents, and single mothers, people with hardships and refugees he has met throughout his life. Udoji admires the leaders of the Women's Rights Movement. Allen and Udoji's convictions were heart-felt, and students appreciated their honesty and accessibility.

Allen gave this advice to students: "Read novels for the creativity, read news-

"... after a while you can't let the comments get to you."

See Eltokhy, page 11

See Wilson Fellows, page 11

## Religious life remains steadfast on campus

By Heather Stewart  
Staff Writer

The Higher Education Research Institute (HERI) of the University of California at Los Angeles in a recent study maintains that religion is on the rise among college students and that it is thriving. Is that the case here?

Dr. Hal Warlick, dean of the chapel, believes that the practice of religion among college students has been steady here. Dr. Vance Davis, vice president for academic affairs, disagrees slightly. Davis feels religion is on the rise among college students here and elsewhere: "There are more external expressions of religion among college students. That may be because times seem a little more uncertain and there is a greater need for anchoring and stability," he says.

Precious Hall, senior and president of Genesis Gospel Choir, feels that many students neglect religion in college. "A lot of students leave religion behind," Hall says. Junior Britney Pendergrass agrees. She says, "In college students have to see what is more important to them"—religion, school, sports or partying. It seems obvious that some students leave religion behind since parents aren't there to force them to go to church. Warlick sees another side of this situation. "Some of the students who get involved are ones that never had the opportunity growing up," Warlick states.

Is this school meeting the religious needs of the students? On campus there are many religious groups. There are two choirs plus the Gospel choir, Campus Crusade, Board of Stewards and Wednesday night worship services in the chapel. Warlick says, "Four hundred and fifty students probably participate in some form of religious activity on a weekly basis." Hall feels that there are enough religious groups on campus and that they are meeting the needs of the students. The organizations HPU has "are sufficient for a school our size," Warlick says.

Is there enough diversity in religious organizations on campus? While HPU's organizations seem adequate, there may be a notable omission. Hillel is a prominent Jewish religious organization on more than 500 campuses, but there is not a Hillel chapter here. Hall says, "There is not enough diversity concerning religion which you could expect at a Methodist university." Davis thinks there is

enough diversity. He says, "Our university attracts people from all kinds of faiths. Students want to know about beliefs other than their own." Warlick says that HPU's Methodist connection may attract parents: "They want their students to come to a school with a religious link so they can be around students with a similar background."

Warlick sees religion as a cohesive force throughout the university. He says, "Our campus has religious reinforcements through the faculty that can provide good examples and positive role models that may not be there in other universities," people like President Nido Qubein, Bishop of the University Thomas Stockton, former President Jacob C. Martinson and Dr. Davis. Martinson and Davis are ministers.

Is religion making a difference in the lives of our students? It's very important to Pendergrass. Pendergrass says of her religious background, "My faith has gotten stronger since I have been in college. Being away from what has been taught has opened me up. I see what it really means and not what I was taught it means." Hall says, "I feel I have grown stronger in my faith due to increased time in church and with Genesis." Hall adds that Genesis itself is beneficial to the people involved. The group "allows us to communicate with students who share the same beliefs. It is a faith builder and provides encouragement to grow closer to God. For some students, this is their only time during the week to worship."

Fellowship is here on campus; students just have to go and find it. There are many groups to be a part of, and many students who have already done so. Hall says, "You have to look for fellowship as

See *Religion*, page 11

## Counseling service is an essential part of student life

By Joel Brinkley  
Staff Writer

Two sofas, an armchair and a chocolate Labrador named Sydney offering 70 pounds of warm cuddle love: It's not your average classroom by any means, yet the instruction here is far more vital than all the math and physics courses you can muster. It's a small office set aside, often overlooked or ignored, yet it averages 39 visits a week from students, faculty and staff.

The practitioner, Ms. Kimberly Soban, who professes to teach nothing you don't already know the answers to yourself, welcomes any and all to her spacious office. The counseling office, located on the upper level of the Slane Center, is staffed by Soban, who is director of Counseling and Psychological Services, and Kim Danise, a full time psychiatrist. Soban declares that there are many different types of disorders that stifle the emotional and functional well-being of students. Common disorders include anxiety, depression, low self-esteem, eating disorders and sexuality issues.

The good news is that the severity of most disorders is successfully treated, even cured in most cases. Typically, only three to six students a year are removed from the university requiring hospitalization. "One of my pet peeves involves parents who take their kids off of medications prior to coming to the university. After a few weeks, they are bouncing off the walls," said Soban. Soban admits that these parents feel that the transition to college will fix pre-existing problems for the student, but it never does.

The counseling department prides

itself on a winning philosophy not shared by most universities. The department views students with a long-term interest unlike most other schools that invest only in the short term.

"These students are like my kids. Sometimes, I'll just have a student who wants to learn some relaxation techniques before a big exam, other times something a little more serious. But the main thing is that we are successful when we can keep these kids in school," said Soban.

Soban presently has 15 repeat students

who meet with her each week; they are prime examples of the Counseling department's long-term commitment to student welfare. Soban also encourages spiritual alignment and in doing so, she works with Dr. Thomas Stockton, university bishop. "She handles what I don't and I handle what she doesn't. Those with deeper needs are what I'm here for. The religious aspect of life should apply to all problem areas of life," said Stockton.

Soban is completing her doctoral degree in counseling psychology. Her dissertation is titled, "A comparative study in the effects of animal assisted therapy as an agent in reducing symptoms of depression among college students and facilitating a working alliance between client and therapist." Her area of research is inspired by the satisfactory results of using her chocolate Labrador Sydney during counseling sessions. Incredibly intuitive, Sydney interacts with students, showing almost human emotions of empathy and unconditional love to the distressed. Soban attributes half of the counseling department's success to Sydney.

"...the severity of most disorders is successfully treated..."

### Radio station, con't from page 1

WWIH was on the air for only two to three hours per day. The station was eventually automated, and the new format was 24 hours of music, to be interrupted by student shows as well as public service announcements. With the help of a public radio station in New York, the station gained access to shows about books, health issues and women's issues in addition to children's programming. In 2002, the FCC approved a name change for the station from WWIH to WHPU.

Former DJs Steven Kramer and Chris Coorigan had a Saturday morning program that featured techno and rock music. Kramer said that they had a small audience because of the low signal put out by the station and because they were not allowed to take calls on the air—hence the one-way phone. DJs could only talk and play music, but were restricted as to what they could air. All shows had to be recorded to ensure that the DJs were not violating regulations. The two were eventually fired because they either refused or neglected to record their shows.

The radio station shut down in the fall of 2003 for a host of reasons. The radio tower atop Slane University Center was either struck by lightning or knocked out by high winds. It was scheduled for repair over Easter weekend of 2004, but the cable suffered water damage during repair. Brown said that the university was notified in early 2004 by the FCC that the station's license was up

for renewal, but due to the administration's slow response, he did not receive notice from former President Jacob C. Martinson until two weeks before the deadline. Brown said that he scrambled to get the necessary paperwork together but because of a number of complications, the license was not renewed. Brown maintains that this was the third time the university experienced trouble in renewing its license. He also alleges that the administration did not offer enough support for the station. Dr. Martinson has declined to comment on Brown's assertions. However, Dr. Vance Davis, vice president for academic affairs, refuted Brown's criticism of the administration. "I'm as saddened about it (the station) as anybody," he said.

The station is hoping for a new lease on life if Ms. Judy Isaksen has her way. The associate professor of English has high hopes that a new station could be up and running in the future, in either the proposed communications building or in the Hayworth Fine Arts Center and under a new format, web cast.

A web cast radio station would be available for the world to hear and would be easier to manage because an FCC license would not be required and, with digital technology, the station would nearly run itself. Isaksen feels that the station will receive more attention now because President Nido Qubein is such a strong proponent of marketing. She sees the definite possibility of a campus radio station, but it will need technical and financial sup-

port. Obsolete equipment must be replaced for the station to run effectively. "We need to start from scratch," Isaksen said.

She would like to see a station that is student-run with the support of a full-time staff member who would act as the station manager. "I have desire and energy but not expertise," Isaksen said. She also thinks a decision needs to be made about whether the station will be commercial or non-commercial.

Small steps have been made toward the return of WHPU to the airwaves. In the fall of 2005, the audio production class was reinstated to train students to use audio-editing software, and the current audio production class is installing some equipment and properly soundproofing a space in the Hayworth Fine Arts Center. However, a lot of work on the part of students, faculty and administrators is still needed before WHPU can be heard again.

### Apollo Night, con't from page 1

declare a tie. The two winners were rewarded with studio time to make their very own demo CD. "I enjoyed the show but it was entirely too long," said senior Molly Bayard who is also a student in Isaksen's Audio Production class. "It was our first time doing it and it was a learning experience. The only way to know what you do wrong is to do it," Bayard continued. Hopefully, this year's Apollo Night will be the first of many illustrious shows to come.

### Organization Corner

#### Alpha Gamma Delta Sorority

Spring is busy time for the Gams! We've held a few car washes, one of which was on campus, to raise money for the Alpha Gamma Delta Juvenile Diabetes Foundation. Our chapter also attended the Juvenile Diabetes Research Foundation Walk in Charlotte as part of our philanthropy. April 8 was the Alpha Gamma Delta 51<sup>st</sup> Annual Rose Ball which was held at the Empire Room in Greensboro. Nicole Harper was recognized as sister of the year while Clark Robertson received the AGD Sweet Heart award. The sisters are sad to see the school year come to an end because it means saying goodbye to some of our dearest sisters. We wish the Class of 2006 the best of luck!

## Prince returns to music scene; Lacuna Coil makes a smash; Sparxxx is too nasty

By Lauren Croughan  
Staff Writer

Pop/R&B  
Prince-3/21

Creepy guys in purple pants must be returning to the pop scene, as Prince has made another album. Updated but sensual as usual, Prince's first new album since *Musicology* has hit the charts with two spectacular songs, "Te Amo Corazon," which has some Latin flavor mixed in, as well as "Black Sweat," which is just as provocative as "Little Red Corvette." The whole album is perfect for a romantic date and a turn-on the dance floor. Prince is back and here to stay, innovating as always.

Final Grade B+

Rock

Yeah Yeah Yeahs-*Show your Bones*

You either like them or you hate them, but you cannot deny their charisma. Their beats, lyrics and talent truly shine through with this afternoon drive album. To empower you or to let off some steam with the raw vocals with the rare female lead, either way, this album will not disappoint you. Find a place for this album in your heart. In this brilliantly-created work, the band is masterful.

Final Grade A

Heavy Metal/Other Rock  
Lacuna Coil-*Karmacode*

I was listening to Rob Zombie, about to put his new album on this slot, when all of a sudden I read that he is on tour with...LACUNA COIL. Now, for those



LACUNA COIL

of you who don't know who they are, I don't blame you as they are very new in America, but I literally jumped up and down I was so excited. Put down this newspaper, NOW, go out, and listen to them. One of my personal favorites, they express what few can, and their vampire melodies are worth the loss of blood.

They are going to be huge, so listen now before it becomes the cool thing to do. [Album in stores NOW]

Final Grade A+

Rap

Bubba Sparxxx-*The Charm*

I at first thought I should stay away from this album when its new release is titled "Ms. New Booty." The album, undoubtedly, is party music, and the rhythms are actually fairly original. The lyrics, on the other hand, to say the least, could have been written by a very vulgar seventh grader. If you like this kind of music, then you like this kind of music. I was not impressed, but it was decent, though indecent.

Final Grade-C+

## Stories more than words; embrace life

By Rebecca Fleming  
A&E Editor

Once upon a time, a long time ago... Remember when you could curl up and listen to your mom or granddaddy tell you stories? Or when life was slow enough that you could stretch out on a blanket under the trees and look through three dozen picture books? OK, so maybe you didn't do those things exactly, but surely you can think back to at least one point in your life when a story captured your attention. Most people grow out of the "story stage" during the turbulent teen years, forgetting all about "once upon a time" until the time comes to tell the stories rather than listen to them.

Wanna know a secret? I've yet to grow out of that aspect of childhood. Stories still have the power to hold me spellbound - eyes shining, mouth open slightly, smiling, a look of wonder on my face. Disclaimer: Only good stories get the reaction stated above. Bad stories, or really weird ones, get equally weird looks - the weirder the story, the stranger my look will be. No lie, come to lunch one day and see what my face does as my friends recount all sorts of strange things.

Back to the topic at hand - good stories and their power. A really good story is one that grabs your attention from the beginning and doesn't let go, not even when "the end" is uttered. These stories can come in the form of books, movies, songs - yes, songs are stories too, or even the tales at a gathering of friends. There's an immortal quality about them; if they are truly worth the telling, they will be told again and again.

Real stories are the ones that are the closest to real life; you read them - or hear them - and can see yourself or a friend in the same situation. This kind of story is the kind I devour. Whenever I find an author that writes convincingly, I read everything he/she has written.

I'm sure you're wondering why on earth I'm talking about stories and where I'm going. To answer the first half of that question: I'm currently involved with a massive paper dealing with American tall tales. The second half, well, have you stopped to think about our stories?

The end of the year is flying toward us at lightning speed. For some, the end of classes will mark the end of a long four years - and a trip across the platform at graduation. For others, it will mean they have survived the first year. For me, the end of Spring 2006 means I have only two semesters left. This knowledge is sobering.

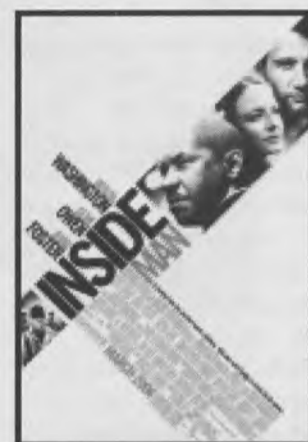
My time here has been wonderful, and I've created a lot of memories. But faced with only two semesters separating me from my degree, I have to wonder: Do I have any stories worth telling? Are my memories the stuff of late-afternoon story sessions when I'm old and gray? Have I lived or just gone through the motions?

As the semester winds down, I've made the decision to make my last year at HPU a time of stories. I'll still devote time and energy to my studies, but I'm also going to keep my eyes open for the moments that really need to be lived and remembered. Let's not waste our lives; let's create a whole generation of stories that will outlive us.

## 'Inside Man': apparently simple heist has complexity

By Caleb Johnston  
Staff Writer

Spike Lee and Russell Gewirtz deliver a unique combination of thrilling action and intriguing mystery in the bank-heist film "Inside Man." For the most part, the script allows the movie to glide from one issue to the next



without hindrance and always keeps the audience guessing at what direction it's going to take next. However, you better pay close attention so you don't miss a single detail, because as Dalton Russell (Clive Owen), the lead bank robber, tells you in the beginning, he doesn't repeat himself.

Denzel Washington gives life to Keith Frazier, a hostage negotiator for New York City's Police Department, activated by his boss, regardless of his "shady past." Washington's character was previously accused of being behind some dirty police work that resulted in a large amount of money missing. However, after news of the robbery arrives at the station, his boss immediately sends him out. He arrives at the scene of a prestigious New York bank with his partner Bill Mitchell (Chiwetel Ejiofor) and learns that a group of four or five robbers has taken hostages inside the bank, yet have not given any demands.

The entire process of robbing the bank has been masterfully detailed and thought out by Dalton Russell - every step taken by every person is done according to his plan. As time progresses, the robbers begin to make somewhat unorthodox requests for such a situation, as Frazier notes and discusses with the rest of the task force. After a series of unexpected and absorbing events, the team begins to piece together the fact that this robbery is not being carried out with the intention to steal money, but something else - something they can't quite figure out.

Madeline White (Jodie Foster) makes her appearance as a rather mysterious character, who is in the field of protecting the bank's chairman of the board, Arthur Case (Christopher Plummer). She appears with relatively no information about her background or about what her career specifically entails, yet it is clear that her job probably wasn't something she found at an employment agency. While White has to work with Frazier to accomplish her goal, her task entails negotiation of a different kind - she needs to protect interests and retrieve information vital to Mr. Case. This duty entails discussion with not only Frazier, but Mr. Case, and Dalton Russell as well. It serves to add new layers to the film and thicken the plot - or perhaps to even reveal a true cause of the robbery.

See *Inside* page 11

## 'Scoundrels' worth the \$100 Broadway ticket

By Kevin Lamb  
Staff Writer

They're dirty, rotten guys! The New York City experience is not truly realized until you get a taste of Broadway. On April 15 at the Imperial Theatre, the Lamb family put on its best clothes, caught the hour train ride from Fairfield, Conn., and laughed like hyenas at the star-studded performance of "Dirty Rotten Scoundrels." The musical based on the film written by Dale Launer and Stanley Shapiro knocked a home run out of the park, bringing the audience to its feet thirsting for more. The two male leads played by Jonathan Pryce and Norbert Leo Butz are professional conmen that vacation among the rich, beautiful and naive to ensure their own financial security. Their focus is on a fight to woo and delight the lead female role played by Rachel York. Once they discover she is not the Soap Queen they thought she was, it becomes a gentleman's bet to get the girl.

The show was highlighted by upbeat, get-out-of-your-seat song and dance numbers choreographed by Jerry Mitchell. The impressive set had revolv-

ing and side to side platforms providing for precise and frequent scene changes. The setting was a dazzling coastal spot in Europe which I wish had the pleasure of being a dirty rotten scoundrel in. It was the most life-like set I have ever seen, made remarkable by a variation of exquisite backdrops and a fanciful blend of vibrant blue lighting.

I would question my own sexuality if I forgot to mention the exotic, low-cut, towel-and-bathing-suit wearing dancers. Although there were children in the audience, the humor was mainly sexual, but it was elegantly written as not to blatantly offend. "I never knew angels had such pretty breasts," Butz speaks to a lady he is trying to con for a meal on the train. This is one example of the adult humor paired with numerous sexual innuendos that were fabulously received. "Dirty Rotten Scoundrels" is the answer for all those who feel Broadway is dry and a waste of a \$100 ticket. I'm not saying that next time around a trip to Yankee Stadium wouldn't suffice, but sometimes a taste of cultured society is what any dirty, rotten scoundrel needs.

## Leaving the nest in movies and real life

By Anna Sawyer  
Staff Writer

I recently saw the movie "Failure to Launch," a romantic comedy starring Matthew McConaughey (Tripp), a 35-year-old man who still lives with his parents, and Sarah Jessica Parker (Paula), a woman interventionist hired to feign interest in Tripp so he will become attached to her instead of his parents and finally leave the nest. Tripp's mother makes him pancakes every morning, does his laundry and makes his bed every day. The only problem smooth-talking and good-looking Tripp seems to have in his seemingly charmed and spoiled life is when his love interest of the moment finds out that the stately suburban house he has brought her home to, is, in fact, owned by his parents, Sue (Kathy Bates) and Al (Terry Bradshaw).

No matter how many times a woman leaves Tripp in disgust at his living situation, he remains content, never even considering the possibility of moving out. His best pals Ace (Justin Bartha) and Demo (Bradley Cooper) do not help matters because they too live with their parents. The men even make a manly toast to the fact that they are "men still living with their parents." In his parents' desperation, they hire Paula to get him out of the house; the only problem is, surprise, Paula begins to develop real feelings for Tripp and before she can tell him the truth, he finds out and lashes out; they break up, then get back together to live happily ever after in true Hollywood fashion. Although the movie is very predictable, it is still



fun to watch and is filled with lovable characters like Kit (Zoey Deschanel), Paula's beer-loving, quirky roommate whose main dilemma is how to get rid of an annoying mockingbird that sings outside her window at night. The movie continues to play on the idea of humor in nature when Tripp keeps becoming the victim of angry animals. He is first bitten by a chipmunk, then by a dolphin, then by a lizard. At the end, Tripp's friend Ace sums it up for him when he states, "Your life is fundamentally at odds with the natural world, so it keeps rejecting you."

After seeing this movie, I began to think, "Do I have what it takes to be on my own?" As graduation approaches, I find myself being asked an ambiguous question at least twice a week by a teacher, my classmates, relatives, even strangers that overhear me saying that I am a college senior. They all ask, "Are you ready?" How do you answer a question like that? Have these four years of college really transitioned us into the independent people that we need to be? Of course, unlike Tripp, I definitely want to leave the nest and find out who I am without the security and comfort of parents, but I know the transition from college to the real world can often be the hardest one has to make. So in response to their question, I often say, "I have mixed feelings," and I do; it's bittersweet. It's a huge relief to finish another chapter of my life and I'm excited to launch forward and, hopefully, to always be fundamentally in sync with the natural world.

## Death Metal singer's 'other' side: acoustic, mournful ballads

By Patrick Donovan  
Staff Writer

To most people, Death Metal means black leather, spikes, Satan, and a plethora of not-so-nice things.

They think of loud music that is so obscenely intense the lyrics are undecipherable. They think of long-haired guys in black growling and throwing up the horns, ripping pages out of bibles, drinking goat's blood and every other negative stereotype imaginable.

Torture Cell's singer, Mordrid, is partially that. He looks like the stereotype, a short, stocky guy in all black bearing a resemblance to former Misfits front man Glenn Danzig. Now, picture him singing. Not screaming, but singing, with an acoustic guitar no less.

Take it a step further and put him in his bedroom with a small, personal studio, a small assortment of instruments and a collection of very well written, mournful ballads. Now you have the other half of Mordrid, his solo project The Reticent.

The Reticent has a sound completely different from Mordrid's other band, The Torture Cell. His metal endeavor is brutal and downright nasty.

The Reticent is a whole different animal all together. He's somber, mournful, sad and reserved. While the album is still in pre-production, i.e. he's still recording tracks in his bedroom in anticipation of an upcoming release entitled *Hymns of the Dejected*, he has put several of the tracks on his Myspace profile.

The music itself is hard to classify. There's a certain sadness, but even more so in the lyrics and vocals. Sadness radiates from the overall performance.

However, he does this not in a depressing way, but in a way that is strangely beautiful. As Mordrid (whose real name is Chris) put it, "It is an exploration of the beauty and depth of sadness."

Sound-wise, the music falls somewhere in the realm of Opeth's softer stuff without the pretentious technicality. It is dark, yes, and emotional, but it lacks having the whiny Goth kid style that tends to accompany a lot of music in this genre nowadays. It is simply an outpouring of emotion.

In comparison to most contemporary music, which is born of corporate greed, the honesty in this music radiates from every word and chord.

**Congratulations to the Class of 2006!**

**You've worked hard, so enjoy the moment and know you've deserved it.**

**Before you get too involved with the real world, remember to take stock of the world around you - look for stories to tell and things to experience.**

**And make High Point U proud!**

## 'Grey's Anatomy' addicting, worth watching

By Rachel Johnson  
Staff Writer

Since "Grey's Anatomy" premiered on ABC's Sunday night line-up in March of 2005, I, like so many others, have been hooked, tuning in week after week to watch the lives of the doctors, interns, nurses and patients of Seattle Grace Hospital unfold an hour at a time.

The show, created by Shonda Rhimes, can best be described as a quirky combination of the normal hospital drama we've seen for years on shows such as "ER" with the relationship problems usually found on shows such as "Desperate Housewives."

With the title character, Meredith Grey, played by Ellen Pompeo, and her fellow interns learning as much about love as they are about surgical procedures, we've laughed and cried with the characters as they've experienced the highs and lows that come not only within the medical profession, but in their lives outside of the operating room.

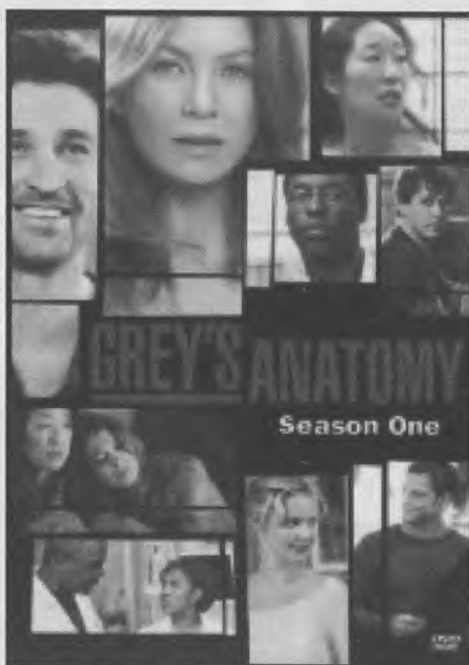
Over the past two seasons, we've seen Grey fall for Dr. Shepherd, played

by Patrick Dempsey, affectionately and quite appropriately known as Dr. McDreamy by the female staff at SGH, only to soon discover that there was another Dr. Shepherd, his wife, and a part of his life he had planned to leave behind when he moved to Seattle that made him anything but "dreamy."

Although she hasn't been as lucky in love as she'd like, the bonds that have been created between her and her fellow interns, George, Izzie, Cristina and Alex, as they work together to help each other through the most difficult years of their professional lives can

more than make up for the disappointments she's faced in love. As these five interns work under the careful watch of their resident, Dr. Bailey, they've overcome all the obstacles they've faced together, whether it be in dealing with difficult patients or in falling and losing in love.

While the storylines, character development and relationships created by the writers are probably enough to make "Grey's Anatomy" popular, the casting decisions and musical selections made by the directors and staff have also played a significant role in making this show such a huge hit.



# A year at High Point University is never long enough...



PHOTO BY PAM HAYNES

Blessing Hall construction is well on its way to completion (above); girls chilling out on a warm, muddy day (right); students enjoying a ski trip with the OAC (below).



PHOTO BY PAM HAYNES



PHOTO COURTESY OF KATHERINE CULP



PHOTO BY PAM HAYNES

Students walking their dog on campus (far left); Eammon Portice pitching against Wofford (left); in Washington, D.C., some members of the Odyssey Club enjoy their fourth annual spring trip (below)



PHOTO BY PAM HAYNES







PHOTO BY PAM HAYNES

It should always be spring at HPU... students and faculty flock to the ice cream truck several afternoons a week (left). What's going on in that picture? Students spend their Saturday night not at a party, but playing a nice, calm, relaxing game of 'spoons.' (Below left)



PHOTO COURTESY OF BRITTANY FERGUSON

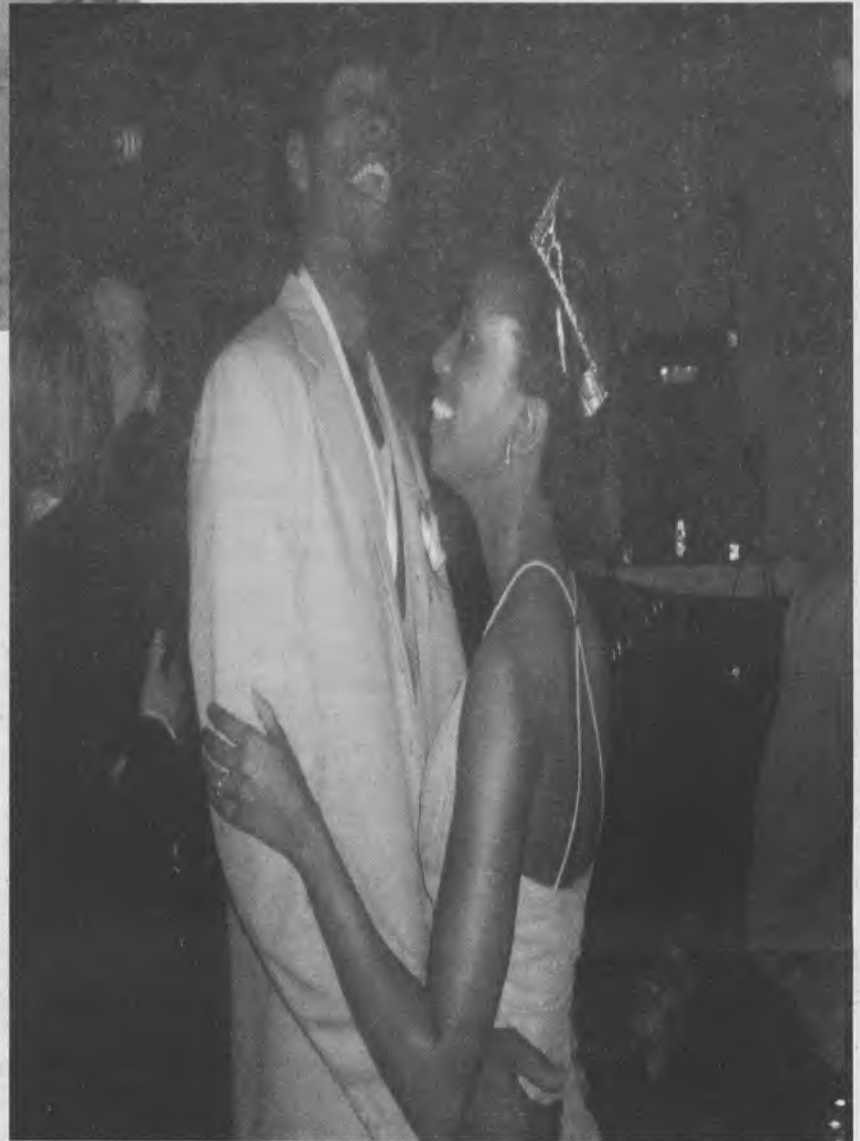


PHOTO COURTESY OF PAM HOLLEY

Every girl deserves to be treated like a princess... serenades and all. Congratulations to Pam Holley and Gene Galloway, the 2006 Snowball Queen and King! (Above)



PHOTO BY PAM HAYNES

Will the Student Activity Center be completed soon? Construction remains steady all over campus as the Phillips School of Business gets more and more shape each day while the steel beams seemingly grow out of the ground for the Student Center (above).

About 17 HPU students went to the Winter Conference sponsored by Campus Crusade for Christ over the Christmas holiday where they spent four days fellowshiping, learning, and yes, goofing off every now and then (below).

**Where do the days, weeks and months go? Most of our time is spent not in class, but among our friends, our comrades, brothers and sisters we may never have had. Before we know it, another year has slipped by and we're left scratching our heads, trying to understand how quickly life goes, and grasping eagerly every opportunity life grants us. Enjoy your summer break - you'll be back here before you know it!**



PHOTO COURTESY OF KATHERINE CULP

# Communications program may revive TV station

By Janeen Wynn  
Staff Writer

The campus television station shut down about two years ago, leaving hopeful broadcasting students without a nest to create productions for their fellow campus viewers. HPTV ran campus sporting events, announcements, advertisements and interviews with various organizations.

"I got involved with HPTV my sophomore year," said senior Allyson Bond, who was the secretary of the production crew. "We did an AIDS in Africa program with Dr. (Jane) Stephens and we did a show with Bob Clark, who is head of security," said Bond. The television studio was in the Fine Arts building where the new audio production room is now located. The small room was equipped with three cameras, a television, microphones and a highly-developed lighting system.

Putting on productions was a bit of a challenge for the crew. "I remember we had to keep the lighting system at a certain setting because if it got too hot, it would melt all of the equipment," said Bond. "The size of the room was an issue also."

Sometime in 2004 HPTV ended, after failed attempts to make it an official campus organization. "When we were trying to get the charter, we kept hitting roadblocks. I think the faculty wanted it to succeed, but it was just a matter of timing and going through the proper channels,"

said Bond.

In addition, there were scheduling conflicts with the production staff, and the all-around interest began to decline. "I mean we tried, but it just didn't pan out. I think if we had more of an interest, then it would have helped somewhat. I got too busy because at that time I was working here [the Academic Service Center] and The Gap. So my time was always pretty much occupied," said Bond.

Many positions in the broadcasting field require some kind of previous training, even at entry-level. Kipling Wilson, an associate producer at FOX8 News, started his career on the campus television station at North Carolina A&T State University. "[A TV station] is essential for any institution of higher learning; so many things take place on college campuses, and a TV station is a great way to disseminate information," Wilson said. Wilson would get campus weather shots for the nightly news show that aired on Aggie Access. "A campus TV station is a semi-professional environment that gives students an introduction into television production in general," said Wilson. During his collegiate career, Wilson became familiar with nonlinear editing, and by graduation he had completed his resume reel. "A television station makes the nec-

**"Nothing can emulate a real world working situation except for being in that environment..."**

essary equipment accessible to students," said Wilson. Working at the campus television station inspired Wilson to gain more professional experience through internships.

However, A&T is a public university and is supported by state funds, unlike High Point. Also, in comparison to HPU, A&T is much larger. On the other hand, Elon University is a medium-sized, private institution that provides students with a School of Communications, located in the campus McEdwen building. A professional news set is located in studio A on the main floor of the building.

Students produce a weekly news show, Phoenix 14, on the campus station ESTV. The students are also provided with a remote-production truck to cover live sporting events. All broadcasting shows can also be viewed on the internet at the viewer's convenience. The Communications faculty embraces new media technology such as streaming video on the web. Paul Parson, dean of the School of Communications, states on Elon's website, "The role of Elon's School of Communications is to guide the students to think, write, and produce meaningful information in our digital and global age."

Junior Maria Rojas, who anchored

the HPTV telecasts, believes there is still opportunity for broadcasting students at HPU. "Even though the TV station is no longer up and running, the equipment is still available. Students must take some type of initiative. Maybe make a tape for their resume," said Rojas. Wilson also believes that initiative is a major factor in the learning broadcasting. "You get out of it what you want. A student can go through an entire journalism program with a TV station and still not be heavily involved," Wilson said.

An internship is a great foundation for gaining experience also. Wilson got his first two jobs at a post-production company and CBS News in Charlotte through the internships that he completed in college. "An internship is critical. Nothing can emulate a real world working situation except for being in that environment. It provides you with the opportunity to meet with outside professionals and, depending on performance, it's a chance for employment. You could definitely learn more," said Wilson. "It's so many ways to gain experience especially when you come out of the confines of the university."

With the future comes promise to Communication majors, especially those who are interested in the broadcasting field. President Nido Qubein plans to create the School of Communications by the fall of '07. This new building will be furnished with a television station that will provide students with hands-on experience in the production process.

## Opinion: This generation is afflicted by conformity

By Elizabeth Roberts  
Staff Writer

My generation does not define itself by its clothes, music or attitude. Everything is merely a reflection of things that have already happened. The clothes I wear are reincarnations of styles from the '60s and '70s. The music that my generation listens to has used songs from many years past as samples for new beats and hooks. But, instead of creating their own art, these performers and musical "artists" take what someone else has created and redefine it. Whether this is music or laziness, I don't know.

The attitude my generation carries is, I think, apathetic. We don't seem to really care about what is happening outside our own precious lives. Unless something directly affects us, chances are we do not take the time to consider it. I live in a very shallow, superficial, copycat generation. However, I feel the one thing that could truly define us isn't something that we should be bragging about, at all. My generation is laced with problems. People my age face a volatile mix of violence, drug use, sex, alcohol, intolerance, ignorance and bigotry. But, in my opinion, there is no bigger problem for my generation than the loss of self. I struggled through middle and high school because my mother and father always taught me to be an individual. I was constantly being told that "it is better to be hated for who you are than loved for who you are not." It wasn't until I had graduated from high school and escaped all the abuse that I dealt with there that I realized the true meaning of what my parents had always been telling me. All those kids that were tearing into me every moment of every day were doing so because they were miserable. They

were miserable because they had a certain image they had to uphold in order to make their social standing more concrete. I was the target because they were envious of my ability to be myself and not give into the conformity high school kids thrive on. I never took their taunts to heart. It was certainly difficult sometimes to let all the criticisms and my anger just roll off my shoulders, but I knew that, for the most part, it would make me strong and get me farther in life. This did not stop the taunts, however. Now that I have been out of high school for four years, I run into the people that used to call me a drug addict and whore. They speak to me now as if I am their long-lost best friend whom they haven't seen in years. I humor them simply because I understand that my misery was created so they would not be miserable alone. It was high school. But I would be naive to think it ends there.

I think most everyone in my generation brushes high school off just as I did—kids growing up and doing what they feel they need to in order to fit in. But after high school the need to fit in grows stronger.

You are suddenly a part of this much bigger, scarier world and, in most cases, you are out there alone. Adults tend to sacrifice their sense of self almost more than young people. We, as adults, have the freedom to alter ourselves any way we choose, as long as we have the means to do so. There are shows like "Extreme Makeover," where people can totally transform into a new person. There are shows on MTV where people from my generation compete with one another to be someone else's version of their favorite celebrity.

See *My generation*, page 12

## STDs present on campus

News not a surprise to students, staff

By Modu Kamara  
Staff Writer

"She knew she had it, but she was scared about getting tested," junior Stephanie Beno said about her friend who was infected with herpes two semesters ago. Unlike Beno's friend, most people infected with a Sexual Transmitted Disease (STD) have no clue about the infection because symptoms of STDs do not surface for months.

According to the Center for Disease Control's website, one out of every four college students in the country has some form of an STD. In terms of the statistics on this campus, Director of Student Health Center Robin Lindsay, said, "The Health Center does not know the exact percentage of students with STDs because not every student receives treatment at the center."

Even though this statistic is unknown, Lindsay estimates that the percentage of STDs on campus is comparable to that at other universities around the country.

"Almost every form of STD out there is on our campus," Lindsay said during a lecture conducted earlier this semester to educate students about healthy living.

Freshman Chelsea Wocoski wasn't surprised to learn about the presence of STDs on campus; however she said, "The thought of having all sorts of STDs in a smaller campus like this... is very scary."

The common forms of STD on campus are chlamydia, genital warts, and genital herpes. There are also a few cases of gonorrhea, syphilis and HIV. Almost all of these STDs are "asymptomatic." Most of the students that were tested "positive for chlamydia and gonorrhea

had no symptoms," said Lindsay.

Chlamydia is the second most common STD in the nation and the most common on campus. About three million new cases are reported to the CDC every year. Chlamydia can cause serious complications with women who are pregnant or are trying to become pregnant. Symptoms of chlamydia and gonorrhea may occur at any time after infection. Lindsay said females may experience burning while urinating, bleeding between periods, lower abdominal pain, painful intercourse, nausea and sometimes fever. And for the males, Lindsay said symptoms are unusual discharge, itching around the opening of the penis, pain in the testicles and sometimes burning while urinating.

The good news about chlamydia and gonorrhea is that "they are bacterial diseases and when caught early, they can be cured by antibiotics," Lindsay said. However, in most cases when people infected with these forms of STD experience no symptoms, the cost of the treatment can be very expensive.

Genital herpes is the third most common form of STD on campus. Like chlamydia and gonorrhea, genital herpes can also be "asymptomatic." Its symptoms are similar to chlamydia and gonorrhea, including bumpy growths in genital/anal area and painful sores that often look like cold sores. Genital herpes can be treated by three antiviral medications, which stop the virus from replicating and allow the body to heal. Unfortunately, Lindsay said the virus stays in the body and periodically appears.

The most severe form of STD is HIV, and few cases of that are on campus. HIV

See *STDs*, page 12

**Kosovo, con't from page 1**

damanswer about five questions based on their knowledge from reading seven or eight books that Ahmeti described as being the size of dictionaries. "You have to be one hundred percent sure of what you are saying," said Ahmeti. "If you say 'I think,' the professors will look at you and say 'Sorry, try again next year.'" Ahmeti appreciates the opportunity to express opinions in the American classroom. She also likes that you can easily get through school in four years and start your future early here in the United States.

Much of Ahmeti's belief in education comes from her father. He obtained a degree in business administration and owned and operated a hotel and restaurant in Spain to support the family. Ahmeti was raised by her grandmother and uncle but always stayed close to her father and respected him for his hard work. When the war broke out in Kosovo, her father could not contact anyone in the family and thought they had all died. He returned to Kosovo and enlisted in the voluntary Kosovo Liberation Army. The family was reunited, but her father went on to serve as a commander in the KLA, and later, a crime scene investigator.

When Ahmeti graduates in May, she will be able to look back on a successful career at High Point University and she is grateful for the opportunity. She loves Kosovo and misses her family, but wishes to stay in the United States.

"America is my home now and here you can achieve anything you want," said Ahmeti. "If you are intelligent and want to succeed, America will give you the opportunity."

She hopes to pursue a master of public affairs degree at High Point in the fall. She wants to work for the FBI or Interpol, following in her father's criminal investigation background.

"When the war broke out in Kosovo, we didn't have any high authority like the FBI," Ahmeti stated. "We should have. I want to go on to eventually not only help my country, but countries facing terrorism and genocide."

**Wilson Fellows, con't from page 4**

papers for the knowledge, read nonfiction for its substance. Write every day to become better at it." Udoji encouraged doing internships to gain knowledge of your field. "Never stop asking questions," she urged.

Udoji announced that she is leaving the life of an international correspondent to become the anchor of a show on Court TV. "It (incessant traveling) gets to you after awhile." There are only so many low-pressured hotel showers, bland rooms, foreign beds and RV camps (as was the case with the coverage of Hurricane Katrina) a person can take in one lifetime. Allen still enjoys life on the road, but Udoji expressed her desire to settle down in one place. "Maybe it's time to go home and talk about Britney Spears," she said.

**Religion, con't from page 5**

a freshman, but once you find it, it is enough." Davis agrees that religion is important to the majority of the students here. "We have to recognize that for some students religious beliefs are not central, but overall, most students want religion to be a part of their experience. It may not be expressed in traditional ways, but they want a religious core," Davis says.

**Graduation, con't from page 3**

ing through each year, reminiscing about the good times and wondering if I had missed anything important or made any major mistakes that I would change if I had the chance to do it all over again. Sure, I made mistakes like everyone else has, but do I regret anything that I've done? Absolutely not. If I could change anything, it would be that my graduation date be moved back a few more weeks so I can have a little more time to spend with everyone here.

So, with this being my last column for the Chronicle, I have to leave you with words of wisdom. Freshmen and sophomores, take advantage of every opportunity you have to make friends and forge new relationships. The more meaningful ones you have, the more you will grow as a person.

Juniors, I'm sure most of you are wishing that your graduation was coming much sooner. I felt the same last year, but as the cliché goes, "Be careful what you wish for." Graduation will come up fast and then you will be wishing you had a little more time left. Enjoy your final year here and make it a memorable one.

Seniors, it's been a pleasure knowing you. I wish we had some more time together, but I know many of you are moving on to bigger and better things. As with any organization, group or team, it is the people involved that make it special; and I know this class is special. In just weeks, I will be honored to be called a member of the Class of 2006.

Finally, to all my friends. I will miss each of you very much. Whether we had class together, worked as Ambassadors or in an organization together, or if we partied together, I consider you a friend and I will miss you. To my special group of very close friends, I have to say that the good times don't end here. They will continue in our minds and in our hearts. What we enjoyed here will always be with us, but the best is yet to come. I'm looking forward to seeing what each of you do in your lives and going to all the weddings. Until then, stay in touch and just know that I'll miss you.

**Journalism, con't from page 3**

than their knowledge and abilities. Of course, journalism isn't at fault for the average American's apathy toward learning valuable knowledge. I blame school curriculums, the parents, and the people who should be role models to our youth.

**Eltokhy, con't from page 4**

ment here is shady. A lot of things aren't being said but are being done." Specifically, he says, the government's reasons for initiating wars and occupying foreign countries aren't usually as valid as they seem. The Egyptian government is fairer because fewer people are in charge, he thinks. In America there are too many branches and committees, and people can't be productive, he continues.

However, America gives people more options and is the land of opportunity. He says: "Here, you get a 'say' and have more of chance to do what you want to do when you want to do it." For example, good education in Egypt is much harder to come by. If a student wanted to get into a medical school, he or she "would have to have a 99 average from kindergarten all the way up through high school," Eltokhy cites.

When Eltokhy was 13, he came to

**Congratulations to the men's golf team for coming in third in the Big South Conference championship! Ryan Wilson was named the Big South Freshman of the Year, leading High Point to the second highest finish in its conference history, and junior Marc Issler and freshman Zach Pranger join Wilson on the All-Big South squad.**

**Final Exam Schedule****Saturday, April 29**

10:00 MWF 8:30 a.m.  
1:00 MWF 1:30 p.m.

**Monday, May 1**

9:30 TTh 8:30 a.m.  
12:00 MWF 1:30 p.m.

**Tuesday, May 2**

8:00 TTh 8:30 a.m.  
12:30 TTh 1:30 p.m.

**Wednesday, May 3**

9:00 MWF 8:30 a.m.  
2:00 TTh 1:30 p.m.

**Thursday, May 4**

11:00 MWF 8:30 a.m.  
8:00 MWF 1:30 p.m.

**Friday, May 5**

2:00 MW(F) 8:30 a.m.  
all other times 1:30 p.m.

**Inside, con't from page 6**

The genius behind the film shows through when you realize the social issues also discussed during the course of the movie. There are instances of direct observation about the violence of video games in our society as well as more subtle comments about the view of the "average American" toward people from the Middle East post-9/11. There are also large elements of racism at hand. In fact, it could be said that the entire movie is based on the racial bias of one man.

While the story does progress smoothly in most aspects, there are areas of the film that seem to dissipate rather than develop and sections left vague when they may not be vital to the overall story. However, regardless of the lack of clarity at the end of the movie, Spike Lee still creates a story thick with unexpected actions and consequences, story-changing surprises and a sense of humor that serves not to lighten the mood of the heist at hand, but to give life to the characters.

This movie may be about a bank heist, but it's more about the underlying scandal, which, in some ways, causes the robbery. However, there's plenty of action and drama to keep even the most restless of us glued to our seats for the entire movie.

Perhaps a curriculum more tied to world events and the encouragement of bilingualism for children is the answer to avoid the detachment and callousness with which Americans often view other cultures.

I hope you see things need to change.

Thomasville as an exchange student. "My family was planning on moving to the states eventually," he says. "I thought it would be a good idea." Eltokhy was enrolled in ESOL classes to learn English and within a year he was taking honors classes in school. "When I was younger, I had to learn Lebanese, so I picked up English rather quickly," he says. Additionally, Eltokhy learned Spanish his senior year in high school and currently speaks four languages fluently.

Concerning life at High Point, Eltokhy feels that diversity and acceptance are still hindered by certain things. Both international and American students need to be more open-minded, he says. Eltokhy states, "Making an effort to get to know them [international students] and showing them around your area" will improve tolerance as well as life on campus.

# Bando Jr.'s boys gain clout in the conference

By **Chris Smith**  
Staff Writer

Just like the North Carolina spring weather, the High Point baseball team has gone from a cold couple of weeks to a promising, hot run through the first few weeks of spring.

Led by senior slugger Mark Shorey and sophomore pitcher Eammon Portice, the Panthers have won nine of 11 contests and currently sit in second place in the Big South, carrying an 8-4 record.

Coming off of a stretch in which they lost nine of 10 games, the Panthers faced Radford in their conference home opener. Portice got the Panthers off to a good start in the opener, throwing seven strong innings and allowing just one run on five hits while striking out seven Highlanders.

Shorey, in the middle of what would become a 14-game hitting streak, swat-

ted home-runs in all three games of the series, and the Panthers would record the sweep of their conference foe. After stepping out of conference to top Brown, the Panthers traveled to Charleston Southern where they won two of three to take the series. Since then, the Panthers drubbed Duke 16-3, and took two of three over a VMI team that has already won over 20 games.

Head coach Sal Bando Jr. believes that the sources of this recent success are simple. "Without question the key to our little run

here has been pitching and defense," he said.

Eammon Portice has anchored a solid rotation, going 4-4 with a 5.34 ERA after early season struggles. Portice has settled down and has been nearly untouchable with a 1.48 ERA in conference play.

On the offensive side, success has started at the top for the Panthers' batting order. Lead-off hitter Jeff Cowan is batting .320 and has also scored 35 runs.

"We go as Jeff goes," Bando said of his freshman.

Backing up Cowan in the lineup is senior Shorey, who Bando thinks is a strong candidate for Big South Conference player of the year.

His stats back Bando's claim, as he leads the team with a .405 batting average and 42 RBI. Even more impressive, Shorey is 7<sup>th</sup> in the nation with 12 home-runs and 4<sup>th</sup> in the nation with 105 total

bases.

The Panthers have also been helped at the plate by transfer Chris Norwood, hitting .345 with 5 home-runs and 27 RBI.

This year's team has a chance to finish above .500 for the first time since 1990 and a chance to make the conference tournament for the first time since the Big South changed the format to six teams. Those are both goals Coach Bando



PORTICE WINDS UP

PHOTO BY PAM HAYNES



GANTNER PREPARES TO HIT

PHOTO BY PAM HAYNES

has for this team.

"Our goal is to first make the conference tournament, and second, finish above .500," he said. "Our focus is not on our goals; our focus is on the task, not the result, and the task is to play fundamentally sound baseball while doing the little things."

## A Final Four tradition continues in Indianapolis

By **Kevin Lamb**  
Staff Writer

The smells, the sights, the sounds, cheers heard all around. A rumble walks the streets where the home of college basketball sleeps. The Speed Way silently waits its turn as the beginning of spring means it's time for nets to burn. Four unlikely teams with glory-filled, net-cutting dreams.

The stage was set and if I was going to bet it would be only on the certainty of a fantastic finish. The Patriots of 'by George Mason,' perhaps the unlikely of teams to be facing, but the Gators of Florida had been here before and won the NCAA championship on this very floor. The purple and yellow Tigers of LSU, they made it to the dance but UCLA will test if their destiny is true. The RCA Dome in downtown Indianapolis breathes deep for the city will not sleep. It is the day of the 2006 NCAA Final Four, and the word bracketology means a thing no more.

I recently had the pleasure of traveling to Indianapolis for the 2006 Men's NCAA Final Four. For nearly 20 years, it has been Lamb family tradition to follow one of the greatest extravaganzas in college sports. This was my second Final Four, as the old guys say my cousin and I are just rookies. My father and his five brothers look forward to little more than a chance to get together, have a round of golf, a "few" too many beers, and watch some good, old-fashioned college hoops. The going rate for a scalped ticket in the nosebleeds was \$180, a bit too rich for my blood. In my last visit to the tourney, my cousin and I managed tickets somewhere near the ceiling; I remember a telescope would have been useful.

This year the focus was not to get tickets; instead we set out early Saturday to find the perfect bar. There are many contributing factors in finding the right

place to watch the games, and my uncles knew every one of them. First, it must be a place that serves food, and to eat food there must be a place to sit. The city was packed with hundreds of thousands of people with one agenda--eat, drink and watch college basketball. Finding the right venue was more difficult than imagined; it involved key strategizing, table-hoarding and drink-buying to secure the right table. The next challenge is to get the second table; this pisses people off. The tables cannot be just anywhere; they must have televisions in clear view, and a waitress willing to make her \$100 tip for the life-altering 12 hours she is forced to deal with Lamb Fam. The time was 12:30, game time was 6, and there was only one thing to do until the fan favorite Mason and LSU tipped off, DRINK. For the first time in my life I had breakfast, lunch and dinner in a single bar. Believe you me, it was no easy task, but someone had to do it. If we left the bar as a group, the table would be lost, and our work would be for naught, so at all times at least three of us remained seated. From paper football to betting on horse races, we were some scoundrels living the American dream, good food, good beer and great people.

The games came and went without much thrill. First Florida knocked off Cinderella, leaving the underdog George Mason with heart broken. In the later game, UCLA did too much of everything, blowing out LSU. Most people are shocked that I was at the Final Four and made no effort to purchase a ticket, but only this year's April fools would have traded my day in the bar with the Lambs for a seat. When it was all said and done, the damage was near \$500 for five middle-aged married men, but the bill might as well have been pennies for all they cared, as they upheld a great family tradition.

### My generation, con't from page 10

Shows like "I Want A Famous Face" throw people my age under the knife so that they can look exactly like their favorite musician or actor. Actress Kate Winslet condemned the show because a girl wanted to look just like her. Winslet could not understand how someone could just deconstruct her individuality like that, in no time at all, for such a nonsensical reason. I agree.

Of course, these are just a few examples of how my generation throws its bit of self into the mud simply to appear more beautiful, more precious than the others. There are things like eating disorders that plague my generation. Women and men, my age, purge into toilets to have the "perfect" body of Jessica Simpson and the like. What people my age do not realize is that these people that they throw themselves away to mirror are merely human. They are flawed as well. They just have the means to have their flaws erased when the cameras are on.

I think there will always be people who feel they must fall into the life, body or attitude of someone else in order to get farther and be better accepted in this life. It is possible for me to look back at my high school experience and think it would have been easier and more enjoyable if I had followed the rest of the sheep and conformed, but I didn't. I am honored to know that I have stood up for myself and my beliefs my entire life because of a simple saying my mother and father were always sure to tell me whenever I doubted myself. I never lost sight of myself and, if more people in my generation had heard this saying or taken it to heart, maybe they wouldn't have.

Every generation has its weakness. Unfortunately, my generation is weak because it is only able to define itself as indefinable.

### Baseball season continues...

4/21-4/23 vs. UNC-Asheville  
4/26 @ UNC-Chapel Hill  
4/27 vs. NC A&T  
5/6-5/8 vs. Birmingham-Southern

### STDs, con't from page 10

symptoms differ from other STDs. Lindsay said a person infected with HIV might experience symptoms comparable to common cold virus. "Most patients with HIV first think they have the flu," Lindsay said. Other symptoms are: fever, swollen glands, diarrhea, infected throats and purplish spots on skin. Most infected people eventually die of AIDS.

Lindsay urges students to learn more about their partners and protect themselves when they choose to be sexually active. "I say to them, 'you can say 'no' if you have to, and if you choose to have sex, protect yourself,'" said Lindsay.

Students infected with an STD are offered counseling and medications for themselves and their partners. Lindsay advised students (especially females) to get routine medical check-ups.

Eventually, Beno's friend contacted the Health Center for treatment and according to Beno, she is done with her treatments and her medical status is good. "I hope that others will do the same... It really helps put into perspective that there are many STDs on campus," said Beno.

Sexual irresponsibility can destroy your body. So treat your body with respect and "don't let any peer pressure lead you into something that can compromise your existence," said Lindsay.